



DAVID F GLIDDEN
historic and modern violas

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PROFILE

David Findlay Glidden (b. on October 4, 1974 in Manhattan) is a Canadian-American violist.

Born in New York city, he began studying music at the age of 7 at the Royal Conservatory of Music in Toronto with *Eugene Kash* and *Martin Beaver*. David then continued his studies with *David Stewart* (University of Manitoba, Winnipeg Canada), the *Penderecki String Quartet* (Wilfrid Laurier University, Kitchener-Waterloo, Canada), *Jaap Schroeder*, *Marilyn McDonald* (Oberlin College, Oberlin OH, USA), *Anner Bylisma*, and *Pavlo Beznosiuk* (Koninklijk Conservatorium, Den Haag, Netherlands).

He is a founding member of Harmonie Universelle (dir. Florian Deuter, Köln, Germany) and Le Cercle de l'Harmonie (dir. Jérémie Rhorer, Paris, France) both of which have received critical acclaim in many of the leading musical journals such as Goldberg Magazine, Diapason and Le Monde de la Musique.

David has also been a member of Les Musiciens du Louvre of Marc Minkowski (violin, viola and viola-solo), Opéra Fuoco of David Stern (violin and viola-solo), La Chambre Philharmonique of Emmanuel Krivine (viola and viola-solo), Les Nouveaux Caractères of Sébastien d'Hérin (viola) and the Mahler Chamber Orchestra (violin).

He has made a number of recordings for Deutsche Grammophon, London Decca, Naïve, Virgin Classics and Eloquentia.

He currently plays on slightly modified copies of the 1690 "Tuscan-Medici" Stradivarius by Matthieu BESSELING, Amsterdam; the Baroque instrument dating from 2007 and the Modern instrument dating from 2005. Bows include a French model c.1720 by Rene GROPE, Metz 1988, Early XVII century model by Eduardo GORR, Cremona 2010, an anonymous, École de PAJEOT, Mirecourt c.1810 and a Nicolas Joseph HARMAND, Mirecourt C.1825.

EXPERIENCE

VIOLA, HARMONIE UNIVERSELLE, KÖLN GERMANY — 2003-PRESENT

Founding member and Viola-solo. Florian Deuter, Direction.

Small ensemble on period instruments specializing in music of the Baroque period (17th and 18th Centuries), using historical performance practices.

VIOLA-SOLO, LE CERCLE DE L'HARMONIE, PARIS FRANCE — 2005-PRESENT

Founding member and Viola-solo. Jérémie Rhorer and Julien Chauvin, Direction.

French orchestra on Period Instruments specializing in music from the Classic period using historical performance practices. Their identity is strongly linked to masterpieces by Mozart's and Haydn, but they are also captivated by the French repertoire from the end of 'Ancien Régime' (18th century) to 1830.

VIOLA-SOLO, OPÉRA FUOCO, PARIS FRANCE — 2005-PRESENT

Viola-solo. David Stern, Direction.

An innovative "lyrical workshop" created in Paris in 2003 in the guise of a professional freelance orchestra and a troupe of young voices dedicated to opera in all its forms, on period instruments. The purpose is not to seek "authenticity", definitively lost, but rather to communicate the vitality of the operatic repertoire with a fresh approach to its theatricality.

VIOLIN AND VIOLA, LES MUSICIENS DU LOUVRE, PARIS FRANCE — 2001-PRESENT

Violin (section) and Viola (section, solo). Marc Minkowski, direction.

Founded in 1982, les Musiciens du Louvre are closely associated with the revival of Baroque music in France, but also more generally with the interpretation of music on original instruments and in the appropriate style of a given epoch. The artistic project of les Musiciens du Louvre is therefore to progressively propose a fresh look at the symphonic and operatic repertoire from the baroque period through to modern music, and to put back into this repertoire certain works which have been left out for obscure or unjustified reasons.

EDUCATION

Koninklijk Conservatorium, Den Haag, Netherlands. Department of Historical Performance — 2000-2004

Wilfrid Laurier University, Waterloo ON Canada. School of Music, Philosophy — 1995-1999

SKILLS

Baroque era historical performance practices, Classical era historical performance practices, Romantic era historical performance practices, pedagogy, improvisation.

LANGUAGES

English (mother tongue) | French¹ (Understanding C2; Speaking C2; Writing B2)

REFERRALS

Available upon request.

¹ [Common European Framework of Reference \(CEF\) level](#)